

# LINDEN PUBLIC SCHOOLS

## Office of Secondary Language Arts

Danny A. Robertozzi, Ed.D  
Superintendent

Denise Cleary  
Assistant Superintendent

John S. Kolibas  
Board President



Patricia Tartivita, Ed. D  
Supervisor Secondary Language Arts

Administration Building  
2 East Gibbons Street  
Linden, New Jersey 07036

908.486.2800 x 8024  
ptartivita@lindenps.org

---

June, 2017

Dear Parent/Guardian:

Summer is a great time to read, especially for children. With no school and no homework, there are usually plenty of extra hours to fill. Encourage your child to fill those hours with reading. Research shows that students experience learning and reading loss when they are not taking part in active education. Participating in a summer reading activity is an excellent way to prevent such reading loss.

To support our belief in reading, the Linden district requires a summer reading assignment. This year, the assignment for grades 6 through 8 is to read **ONE** of the selected books and complete a **handwritten** Annotated Reading Log, as well as an in-class Summer Reading Assessment. Each grade level has been given a selection of four books, along with the corresponding Lexile level for each selection. In addition, a synopsis of each book has been provided. Encourage your child to challenge themselves!

**HONORS LEVEL STUDENTS** are required to read the highest Lexile level books at each grade level.

**ELLs (English Language Learners)**- Students exiting the ELL program will choose their reading from the general grade level selections. Students who are currently enrolled in the ESL program will work with their ESL teachers in order to select materials that are aligned with their individualized needs and English proficiency levels.

Students will be required to bring their **handwritten** Annotated Reading Log to school on **Friday, September 15, 2017**. In an effort to encourage individual and thoughtful responses, only **handwritten** logs will be accepted unless a student's IEP indicates otherwise. The summer reading assessment will be given in class during the first full week of school. The log and assessment will be counted towards the first marking period.

Limited copies of each book will be available at the Linden Public Library, located on E. Henry Street. In addition, the selected books will be available at Barnes and Noble on Central Avenue in Clark, on Kindle, and from various online sources. The Annotated Reading Log and book list will be on the Linden Public Schools website at [www.lindenps.org](http://www.lindenps.org). If you have any questions, or if you have difficulty obtaining a book, you may contact me at my office at (908) 486-2800 ext. 8024.

Wishing you a wonderful summer!

Sincerely;

Patricia Tartivita, Ed.D  
Supervisor, Secondary Language Arts

Enclosures

## Summer Reading and Lexile Levels



---


*A word about Lexile levels: A Lexile level is one of many tools used to measure reading ability. It is determined by text complexity, and can be used to help a student choose material that is at an appropriate difficulty level. Within a range from 100L below to 50L above his or her Lexile measure, a reader is expected to comprehend the text well enough to understand it, while still experiencing some reading challenge.*

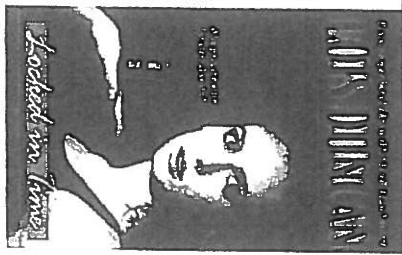
---

Grade Level	Approximate Lexile Level
5	620-950
6	690-1020
7	780-1090
8	820-1140
9 through 12	1110-1385

Entering 7<sup>th</sup> grade September 2017

Author	Title	Cover	Genre	Lexile	Year/ Pages	Summary
Bellairs	<u>The House with a Clock in Its Walls</u> ISBN-13: 978-0142402573		Horror, SCI- FI and Fantasy	800	2004/ 179	Orphaned Lewis Barnavelt comes to live with his Uncle Jonathan and quickly learns that both his uncle and his next-door neighbor are witches on a quest to discover the terrifying clock ticking within the walls of Jonathan's house. Can the three of them save the world from certain destruction?
Martin	<u>A Dog's Life: Autobiography of a Stray</u> ISBN-13: 978-04397117007		Autobiography - Dog Written	870	2007/ 192	Squirrel and her brother Bone begin their lives in a toolshed behind someone's summer house. Their mother nurtures them and teaches them the many skills they will need to survive as stray dogs. But when their mother is taken from them suddenly and too soon, the puppies are forced to make their own way in

						<p>the world, facing humans both gentle and brutal, busy highways, other animals, and the changing seasons. When Bone and Squirrel become separated, Squirrel must fend for herself, and in the process, makes two friends who in very different ways define her fate.</p>
Clayton	<p><u>The Roar</u>  <b>ISBN-13: 978-0439927857</b></p>		Sci-Fi – Thriller	910	2012/ 481	<p>Mika lives in future London, behind The Wall: Solid concrete topped with high-voltage razor wire and guarded by a battalion of Chengis Borgs, it was built to keep out the animals, because animals carry the plague. Or so Mika's been told. But ever since Ellie vanished a year ago, Mika's suspected his world may be built on secrets--and lies. When a mysterious organization starts recruiting mutant kids to compete in violent virtual reality games,</p>

						<p>Milka takes the chance to search for his twin sister--and the truth.</p>
Duncan	<p><u>Locked in Time</u>  <b>ISBN-13: 978-0316099028</b></p>		Children's Literature - Mystery	990	2011/ 272	<p>Nore Roberts didn't ask for a new life, but now that her mom is gone and her dad is newly married, she has to settle in at Shadow Grove, the old Civil War mansion her stepfamily calls home. When she meets her stepmother, Lisette, Nore is shocked by her youth and beauty that gives her chills- and a hint of something sinister. There's hope of becoming friends with her stepbrother and sister, until Nore realizes they're hiding something. When she begins to feel like the target of a deadly plan, Nore starts digging into her stepfamily's past. The skeletons in their closet are more real than she ever imagined. Can Nore expose her stepmother's dark secret before an old and evil magic swallows her up?</p>

# REVIEW THIS PACKET BEFORE READING YOUR NOVEL.

## Summer Reading: Annotated Reading Log

This is one of two assessments you will complete using your summer reading novel. This "Summer Reading: Annotated Reading Log" will be due the first Friday of school. The second assessment will be a handwritten IN-CLASS essay using your annotated reading log as a helpful resource.

**Task:** Complete the attached Summer Reading: Annotated Reading Log. This log that will be scored using the attached rubric. Be sure to review the rubric before answering questions. When you see the "\*", use it as a key to help define unknown or unfamiliar terms throughout the Annotated Reading Log.

**Requirements:** All logs must be handwritten. Typed copies will not be accepted.

*"Reading furnishes the mind with materials of knowledge; it is thinking that makes what we read ours."*

*John Locke*

**DUE DATE:** Friday, September 16, 2017

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Teacher: \_\_\_\_\_

Title of Book: \_\_\_\_\_

Author: \_\_\_\_\_







#	Task	Text Evidence – “Quote” and (pg. #)	Analysis of text evidence: How does this quote support your answer?
5.	Choose one quote that shows a <b>major turning point</b> in the plot.  *Turning Point: A moment in the story when everything changes  *Plot: All the events in the story- beginning, rising action, conflict, falling action, conclusion		Turning Point in your own words: _____  How does this quote contribute to the turning point of the story? _____ _____ _____ _____ _____ _____
6.	Choose one quote that best describes the <b>resolution</b> to the major conflict.  *Resolution: Solution or how the problem was fixed.		Resolution: _____ _____ _____ How does this quote show the resolution? _____ _____ _____ _____ _____







## Summer Reading Rubric: Annotated Reading Log

Task Completed	Student Check	Teacher Points	Teacher Comments
1 <b>READ NOVEL:</b> I read the novel in its entirety.		_____/10	
2 <b>COMPLETED ANNOTATED READING LOG: Part I</b> After reading the novel, I completed all five requirements of the annotated reading log on pages 1-5.		_____/50	
3 <b>COMPLETED SHORT RESPONSE QUESTIONS: Part II</b> I responded to the short response questions on pages 6 of the Annotated Reading Log using RACE		_____/40	

### Rubric Breakdown for Annotated Reading Log

**NOVEL:**

- 10pts: I read the entire novel and that is evident in my responses  
 5pts: I skimmed through the novel and that is evident in my responses  
 0pts: I didn't read the novel and that is evident in my responses

**ANNOTATED READING LOG PART I: graphic organizer**

- 50pts: My Annotated Reading Log has all requirements: text evidence in quotation marks, page numbers, restated questions and explained analysis  
 40pts: My Annotated Reading Log is **missing one** of the five required elements  
 30pts: My Annotated Reading Log is **missing two** of the five required elements  
 20pts: My Annotated Reading Log is **missing three** of the five required elements  
 10pts: My Annotated Reading Log is **missing four** of the five required elements  
 0pts: I didn't put any effort into my Annotated Reading Log and it is evident

**ANNOTATED READING LOG PART II: short answer responses**

- 40pts: I constructed a well-thought out RACE response to the short answer question using textual evidence that was thoroughly explained  
 30pts: My short answer RACE response is **missing one** aspect of RACE  
 20pts: My short answer RACE response is **missing two** aspects of RACE  
 10pts: My short answer RACE response is **missing three** aspects of RACE  
 0pts: I did not answer the short responses at all